

Kimberly Warner

810 Trinity Ct., Carol Stream, IL 60188

phone: (312)451University of Chicago at IllinoisUiUniversity -4548

email: kimmiew@uic.edu/kcompanik-warner@secondcity.com

ACADEMIC CREDENTIALS/EDUCATION:

University of Illinois at Chicago

+Liautaud Graduate School of Business -- MBA Candidate 2017-Present

Indiana State University, Terre Haute, IN

+Bachelor of Science in Exercise Science, May 1994

+Specializations in Kinesiology, Cardiac Rehab, and Corporate Fitness

+Vice President of The Strength and Fitness Club

EDUCATIONAL BACKGROUND IN COMEDY/ACTING:

The Second City Training Center, Chicago IL

+Beginning Improv Program (A-E) August 1994-August 1995

+Class experience/teachers: Don DePollo, Martin de Matt, Michael Gellman, Norm Holly, Pete Zhradnick, Jim Zulevic

+Conservatory Improv Program (levels 1-6) August 1995-August 1996

+Masters Quest Class with Michael Gellman, December 1997

+Spolin Workshops with Michael Gellman, Winter/Spring 2010

+Bernie Sahlins Lectuer, October 2004

+Joyce Piven Lectuer, October 2004

+Jim Zulevic Styles & Genres Workshop, June 1996

+Jimmy Tomasello Beginning Ukulele, June 2015

IO (Formerly Improv Olympic) Training Center, Chicago, IL

+Longform improv program August 1995-December 1996

+Class experience/teachers: Del Close, Armando Diaz, Chris Farley, James Grace, Charna Halpern, Dave Pasquesi, Miles Stroth, Paul Vaillancourt

+Put on performance team after level 2

The Annoyance, Chicago, IL

+Longform improv program August 1996 -August 1997

+Improv for Strong Women Class- Susan Messing

+Class experience/teachers: Joe Bill, Susan Messing, Mick Napier, Mark Sutton

+Put on performance team after level 1

Act One Studios, Chicago, IL

March 2000-December 2011

+John Green – Fundamentals I & II, Scene Study, Advanced Scene Study

+Brian Posen – Commercial Techniques I

+Joanne Sylvestrak – Commercial Techniques II

- +Jane Alderman – Camera Smarts
- +Susan Hart – Meisner Technique
- +Sydney Moore – Meisner Technique
- +Alexandra Billings – Viewpoints
- +Michael Gellman - Process

Artistic Home, Chicago, IL

August 2009-December 2009

- +Kathy Scambiaterra & Monica Payne – Meisner Technique I & II

Victory Gardens, Chicago, IL

September 1996

- +Dennis Zachek – Scene Study

CURRENT POSITIONS

The University Of Illinois At Chicago, Chicago, IL

August 2016-Present

Instructor

- +Teach courses in Professional Development
- +Specialization in Improv for Business
- +Courses taught include:
 - BA 100 -- Introduction to UIC and Professional Development/Lead Instructor
 - BA 220 -- Professional Development II
 - BA 420 -- Professional Presence

Presentations/Workshops/Volunteer Experience/Onboarding at University of Illinois at Chicago

- +Advisor for the Improv Club at UIC
- +Improv for Professional Networking – UIC Liautaud Graduate Business School Orientation
August 2016, 2017
- +Introduction to Professional Development Program – UIC Freshman Orientation
September 2016
- +Improv for Start-Up Challenge – UIC Mini Start-Up Challenge
September 2016
- +College of Business Administration Open House - September 2016
- +Improv and Marketing – UIC American Marketing Association
November 2016
- +Spark-A-Thon - Facilitator - March 2017
- +UIC Women in Business - Facilitator March 2017, 2019 -- Master of Ceremonies 2018
- +Inclusive Collective - March 2017
- +College of Business Administration - Training Workshop March 2017
- +Liautaud Start-Up Workshop - April 2017

The University Of Chicago Booth School Of Business -- Public Speaking Club, Chicago, IL

January 2016-Present

Improv Teacher

+Teach basic improv techniques to MBA students - focused on public speaking

WorkPlayImprov, Chicago, IL

January 2015-Present

Owner/Facilitator/Instructor

- +Use improv skills, exercises, and games to change behavior and mindset within business
- +Give corporations applicable skill set and tools to make changes needed in a short period of time
- +Clients include: CDW, Catepillar, VMware/EMC, Edwards Hospital/Arabella House, Taste of Chicago, 210 Live, UIC Medical, and Starcom.

The Second City Training Center, Chicago, IL

January 2005-Present

Faculty/Teaching Trainer/Curriculum Designer

- +2018 Teacher of the Year
- +Responsible for training new teachers in Viola Spolin and Second City techniques and philosophies
- +Go-to teacher for training center open house events
- +Designed and wrote curriculum for beginning improv program
- +Beginning Improv Program, levels A-E – Adults
- +Youth and Teen Improv Program
- +Improv for Anxiety

The Harold Ramis Film School at The Second City Chicago, Chicago, IL

August 2016-Present

Faculty/Curriculum Designer

- +Wrote and designed improv program for the film school
- +Teach filmmakers the art of improvisation and how to apply it to filmmaking

EMPLOYMENT

Central Beverage/Arizona Ice Tea, Broadview, IL

July 2000-June 2016

District Manager (February 2014-June 2016)

- +Responsible for a seven county territory in Illinois, including competitive Cook County
- +Grew C&P channel by 34% for non-alcoholic beverages and 12% for alcoholic beverages
- +Managed five sales supervisors and two merchandisers

Sales Supervisor (July 2000-January 2014)

- +Managed and maintained 220 accounts in the ultra-competitive Chicago South Loop market
- +Consistently met and exceeded sales goals and incentives over a 14 year period

Edwards Hospital/Linden Oaks/Arabella House

October 2013-October 2015

Improv Therapy Facilitator

+Rewire negative behaviors through Viola Spolin and Neva Boyd techniques

Act One Studios, Chicago, IL

March 2000-December 2011

Faculty

+Classes taught include:

==Acting Instinctively –Study of basic improv techniques using Augusto Boal, Keith Johnstone, Viola Spolin and Jeffrey Sweet techniques

==Acting Instinctively II –Intro to character development through improvisation

==Acting Instinctively III- Intro to long form improvisation

==Dramatic Improv – Long form improvisation, focused on the real, honest story of relationships

==Improv For Actors –Teaching actors how to apply improvisational tools to the written script

==Teen Acting –Basic beginning improv, monologue, and script work

Emerald City Theatre Company, Chicago, IL

January 2009-May 2011

Faculty

+Classes taught include:

(ages 3.5-14)

==Beginning Improv

==Musical Improv

==Create Your Own Fairytale

==Triple Threat

==Create Your Own Musical

==Costume Set and Design

Columbia College Improv Club, Chicago, IL

August 2000-May 2004

Teacher (volunteer position)

+Classes taught include:

==Basic Improvisation

==Short Form Games

==Long Form Improvisation

==Musical Improvisation

==Sketch Writing

PERFORMANCE HISTORY

Rendition Theatre Company, Chicago, IL

May 2009-December 2011

Founding Member/Board Member/Ensemble Member

Find rarely performed plays and stage them up in public domains

+Creditors by Strindberg 2009

+Echoes of War by JM Barrie 2010
+Anna Christie 2011

Dolphins Of Damnation-Sketch Comedy

+Chicago Sketchfest January 2002-2008 and 2016 Chicago, IL
+The Apollo Theatre 2005-2006 Chicago, IL
+The Second City ETC Unhinged Festival Chicago, IL
+The Breast of Second City Chicago, IL

Hungry, Hungry Hypocrites-Sketch Comedy

+Donny's Skybox, The Second City Chicago, IL January 2015

Armando Diaz's Super Mondo Evente'-Longform Improvisation with "The Pack"

+Big Stinkin' Improv Festival, Austin, TX

The Quest (Michael Gellman's Master Class) –Improvisational Play

+Donny's Skybox/The Second City, Chicago, IL

All About The Love-Improvisation/Sketch

+Donny's Skybox/The Second City, Chicago, IL

Bitches Of Dolly Madison County-Sketch

+Second City ETC, Chicago, IL

JEDI! The Musical Tour De Force-Musical

Various roles

+IO, Chicago, IL
+Ran for six months selling out 4 shows a weekend until George Lucas sent us a cease and desist letter
+Directed by Jason Chin

Knight v.s. Dey – Improvised Political Debate

+IO, Chicago, IL
+Directed by Jason Chin

Party Of Six- Improvised Dating Show

+IO, Chicago, IL
+Directed by Jason Chin

Crisis On Improv Earth- Improvised Comic Book

+IO, Chicago, IL
+Chicago Comicon
+Directed by Jason Chin

The Harold (5 years)-Longform Improvisation

+IO, Chicago, IL
+Various Teams

Delighted With Spry-Longform Improvisation

- +The Annoyance Theatre, Chicago, IL
- +Directed by Mick Napier

The Playground Theater-Longform Improvisation, Chicago, IL

Founding Member/Ensemble Member 1997-1999

- +Came up with the theater name
- +Cinco de Bob-House Team
- +Modern Theatrical Improvisation

Mancow's Morning Madhouse/Radio, Chicago, IL

- +Jennifer Peels/Cat Psychic
- +4 in-studio appearances

DIRECTING EXPERIENCE

Second City's Coached Ensembles- Improv, Chicago, IL

- +2016-2018
- +Develop original improv form
- +After School Special/Longformicus

Taste Of Chicago/Celebrate America-Sketch/Song/Dance, Chicago, IL

- +June 2001
- +Write, choreograph, perform on Children's Stage

Mamaphobia!-One Woman Show

- +Old Town School Of Folk Music, Chicago, IL

Act One Studios/Student Showcases, Chicago, IL

- +March 2000-December 2011
- +Directed over 50 sketch comedy, longform improvisation, short form improvisation student shows

Columbia College Comedy Club Showcases, Chicago, IL

- +Volunteer Position-August 2000-May 2004
- +Directed over 10 sketch comedy, longform improvisation, short form improvisation student shows
- +Locations: The Theatre Building, The Chopin, The Playground Theatre

