

EDUCATION

Doctor of Philosophy | Composition and Rhetoric (in progress)

University of South Carolina, Columbia, SC

December 2021

DISSERTATION

Toward a Posthuman Pedagogy: Attunement to and Collaboration with Nonhuman Agents in Rhetorical Invention

Committee: John Muckelbauer (Chair), Christy Friend, Byron Hawk, Chris Holcomb, & Mark Beck

Master of Arts | English Language, Literature, and Composition

University of Kansas, Lawrence, KS

May 2006

Juris Doctor | Law Degree

Drake University Law School, Des Moines, IA

May 1992

Bachelor of Arts | English and Philosophy

University of Kansas, Lawrence, KS

May 1991

HONORS & AWARDS

2017 SCoer! Award. A \$500.00 Grant from USC's Thomas Cooper Library to convert a traditional course into a course using Open Educational Resources. (USC, TCL, 2017).

Professor for Affordable Learning (PAL) Award from Partnership for Academic Libraries of South Carolina (PASCAL) for using Open Educational Resources (OER) (materials at no-cost to students). (PASCAL, 2019).

Wolf-Kuiper Summer Research Grant of \$1,100.00 (DMSB, CBC, 2017 & 2019).

William Nolte Award Winner (USC 2008).

Graduate School Travel Awards (KU, 2006; USC; 2009; 2011; 2013).

University 101 Teaching Award Nominee (USC 2014 & 2015).

Dean's List; Merit Scholarship (Drake University Law School).

Kansas State Scholar; Watkins-Burger Scholar; BPW Scholarship (KU).

TEACHING & RESEARCH AREAS

Composition Theory & Pedagogy

Rhetoric of Silence & Rhetoric of Listening

Professional Writing

Disability Studies

PUBLICATION: PERSONAL ESSAY/CREATIVE NONFICTION

"Sing." *Carolina Reader* 2007-08.

PRESENTATIONS

CONFERENCE PRESENTATIONS

Accepted, but Conference canceled due to COVID: “How Hospitable are Online Courses?” 19th biennial conference of the Rhetoric Society of America, Seattle, WA, May, 2020.

“Using Open Educational Resources (OER) in a Business Communication Course.” Conference of the Association for Business Communicators, Detroit, MI, October, 2019.

“The Teacher as Virtuoso, or, Performance-Pedagogy,” 70th annual Conference on College Composition and Communication, Pittsburgh, PA, March 13-16, 2019.

“The Inventions of Live/d Rhythms: Collaborating with Time in Rhetorical Pedagogy and Invention,” 18th biennial conference of the Rhetoric Society of America, Minneapolis, MN, May, 2018.

Workshop Facilitator, SJAC All-Attendee Event, 69th annual Conference on College Composition and Communication, Kansas City, KS, March 14-17, 2018.

Roundtable Leader, “Transforming the Labor of the Dissertation through Director Participation in Writing Groups: Training to be Mentors,” 69th annual Conference on College Composition and Communication, Kansas City, KS, March 14-17, 2018.

“Cultivating Capacity for Invention by Collaborating with Ambient, Nonhuman Agents,” 68th annual Conference on College Composition and Communication, Portland, Oregon, March, 2017.

“Taking Strategic Action to Create Pedagogical Silence: The Positive Effects of Environmental Silence in the Composition Classroom,” 67th annual Conference on College Composition and Communication, Houston, TX, April, 2016.

“Being Attuned to, and Collaborating with, Ambient, Nonhuman Agents in Rhetorical Pedagogy and Invention,” 17th biennial conference of the Rhetoric Society of America, Atlanta, GA, May, 2016.

“A Pedagogy of Silence: How Environmental Silence Affects Invention in the Composition Classroom,” Cultural Carolina’s Silence conference (graduate student conference), University of South Carolina, Columbia, SC, November, 2015.

“Taking a Chance on Silence: Student Success Speaks Volumes,” 66th annual Conference on College Composition and Communication, Tampa, FL, March, 2015.

“A Pedagogy of Silence: How Environmental Silence Could Affect Invention in the Composition Classroom,” 130th annual Convention of the Modern Languages Association, Vancouver, BC, January, 2015.

“Silence as a Nonhuman Agent in the Invention Process,” 16th biennial conference of the Rhetoric Society of America, San Antonio, TX, May, 2014.

“Being Open to Possibilities for Invention through a Pedagogy of Silence,” 65th annual Conference on College Composition and Communication, Indianapolis, IN, March, 2014.

“Environmental Silence as a Material Contributor to Rhetorical Invention,” 2013 Western States Rhetoric and Literacy Conference, Salt Lake City, UT, October, 2013.

**Received a Graduate School Travel Award*

“The Work of a Writing Center Situated in a Business/Professional School,” 2013 Southeastern Writing Centers Association Conference, Ft. Lauderdale, FL, February 21-23, 2013.

“Teaching English through a Pedagogy of Silence,” 66th Annual Rocky Mountain MLA Convention (RMMLA), Boulder, CO, October 10-13, 2012.

**Received a Graduate School Travel Award*

“The Pedagogical Ambiguity of Silence: An Exploration of the Inventive Possibilities for Kairotic Silence,” 14th biennial conference of the Rhetoric Society of America, Minneapolis, MN, May 28-31, 2010.

“Waves of Silence: Possibilities for a Contemplative Classroom,” 60th annual Conference on College Composition and Communication, San Francisco, CA, March 11-14, 2009.

**Received a Graduate School Travel Award*

“The Role of Peer Review in Documenting and Changing the Realities of First-Year Writing,” 59th annual Conference on College Composition and Communication, New Orleans, April 2-5, 2008.

**Received a Graduate School Travel Award*

“The Role of Peer Review in Documenting and Changing the Realities of First-Year Writing,” first annual Carolina Rhetoric Conference (graduate student conference), Columbia, SC, February 22-23, 2008.

“The Personal Essay: Power and Ideology, Applying Current Rhetorical Genre Theory,” 57th annual Conference on College Composition and Communication, Chicago, March 22-25, 2006.

**Received a Graduate School Travel Award*

SELECTED CAMPUS PRESENTATIONS & WORKSHOPS – UNIVERSITY OF SOUTH CAROLINA

“Open in Order to” Panel Discussion coordinated by the Thomas Cooper Library featuring OER 2017 Grant Award Recipients, October, 2017.

“Using Visuals Effectively” Moore School of Business Faculty Workshop Presentation on behalf of the Center for Business Communication, February, 2014.

“Conducting Research and Citing Sources” Workshop Presentation for the Moore School of Business’s Wells Fargo Minority Scholars Program May, 2012, June, 2013 & June, 2014.

“Giving Effective Oral Presentations” Workshop Presentation for the Moore School of Business’s Executive Education Basic Supervisory Skills Development program May, 2012 & May, 2013.

“How to Give Effective Oral Presentations” Guest Lecturer for Professor Viki Fecas’s UNIV 101 Student in the University class Fall 2011 & Fall 2012.

“Avoiding Plagiarism and Working Effectively in Teams” Guest Lecturer for Professor Joel Stevenson’s MGMT 472 Entrepreneurship class Fall 2011, Spring 2012, & Fall 2012.

“Working and Communicating Effectively in Teams” Guest Lecturer for Professor John Stern’s MGMT 374 Management of Human Resources class Fall 2011, Spring 2012, & Fall, 2012.

“Writing Effective Research Papers in Graduate School” Guest Lecturer for EPID 745 Research Methods class, Spring 2010.

PROFESSIONAL DEVELOPMENT

“Master Class Series: Writing and Critical Thinking” semester-long course hosted by USC Center for Teaching Excellence. (Fall 2020).

“Getting Started Teaching Online at UofSC” 8-week course hosted by USC Center for Teaching Excellence; \$500.00 Grant from the USC Provost’s Office. (Fall 2019).

“Beyond the New Materialisms” Workshop. *RSA Summer Institute*: Diane Davis and Thomas Rickert (College Park, MD – June 2019).

INCUBATE Design Challenge hosted by USC College of Arts and Sciences Incubator for Teaching Innovation & USC Creativity Institute. Participated in a creative problem-solving process and applied principles of design thinking to propose ideas for a new faculty-development event. (March 1, 2019).

“Invention and (Post/Anti-Trans/Non)Humanism” Workshop. *RSA Summer Institute*: John Muckelbauer and Kendall Phillips (Bloomington, IN – June 2017).

“New Materialist Rhetorics” Seminar. *RSA Summer Institute*: Diane Davis and Thomas Rickert (Bloomington, IN – June 2017).

ADMINISTRATIVE EXPERIENCE

Assistant Director, Center for Business Communication (CBC), Moore School of Business University of South Carolina | 2011-2014. Received two courses per semester release to run the CBC Writing Center and assist the CBC Director as needed.

Project Leader for First-Year English /Capstone Scholars Themed Sections | 2010-2011.

Assistant Director, University of South Carolina Writing Center | Spring, 2010.

Assistant Director, First-Year English, University of South Carolina | 2008-2009. Developed and co-led GTA orientation, implemented new course objectives into pilot courses and curricula, served as a TA for a required graduate assistant pedagogy course, and mentored GTAs.

English 101 Curriculum Revision Committee, University of South Carolina | 2007-2008. Researched, designed, and piloted course development that focused on integrating critical reading into first-year English curriculum. Contributed to curricular revision in required composition course.

TEACHING EXPERIENCE

Full-time Faculty – Lecturer, *Scholarly Practitioner* designation, Moore School of Business, University of South Carolina | 2011 - present.

Graduate Teaching Assistant, University of South Carolina | 2006-2011.

Writing Center Consultant, University of South Carolina | 2009-2010.

Graduate Teaching Assistant, University of Kansas | 2003-2006.

Teaching Assistant, Drake University Law School | 1991-1992.

COURSES DESIGNED & TAUGHT

University of South Carolina (2006 - present)

Darla Moore School of Business (current position as Full-Time Faculty – Lecturer since 2011)
Mgmt 250 – Professional Communication

English Department (2006 – 2010)
Engl 101 – Critical Reading and Composition
Engl 102 – Composition & Rhetoric
Engl 462 – Technical Writing
Engl 463 – Business Writing

University 101 Program (2012 – 2016)
Univ 101 – Student in the University

University of Kansas (2003 – 2006)
Engl 101 – Freshman Composition
Engl 102 – Composition and Literature
Engl 209 – Introduction to Fiction

University of Kansas Medical Center, Health Careers Pathways Prog. (Summers 2003 –2006)
Critical Thinking/Informal Logic

University of Phoenix (2003 – 2009)
Business Law (undergraduate and MBA-level)
Critical Thinking (undergraduate and doctoral-level)
Ethics (MBA- and doctoral-level)
Problem-based learning (MBA-level)
Conflict Management (MBA-level)

Baker University, Baldwin, KS (Topeka location) (1996 – 1999)
Business Law (MBA-level)
Conflict Management (MBA-level)
Ethics (MBA-level)

Friends University, Wichita, KS (Topeka location) (1996 – 1997)
Freshman Composition
Researched Composition

Brown-Mackie College, Salina, KS (1994)
Various law courses and writing courses for paralegal students

Drake Law School, Des Moines, IA (1991-1992)
Legal Research and Writing
Legal Research, Writing, and Oral Advocacy

SERVICE TO PROFESSION

First-level Reviewer for Conference Proposals for Conference on College Composition and Communication (CCCC) 2021. (Summer 2020).

Documentarian for Conference on College Composition and Communication (CCCC) 2020. This in-person

conference was canceled due to COVID, but the Documentarians wrote and submitted reflective pieces to be archived for future research on teaching and writing during the early weeks of the pandemic.

UNIVERSITY SERVICE

Member, Faculty Senate Committee on Instructional Development (2018-21). This committee meets monthly to review course proposals for new online courses. This has been an especially demanding committee to work on during 2020 and 2021 when more and more professors have been trying to move their courses online.

Member, Faculty Senate Curriculum Approval Process Task Force. (2020). This committee met the summer of 2020 to come up with recommendations to make the curriculum approval process smoother and more intuitive for professors. This culminated in a written report and online oral presentation.

DEPARTMENTAL SERVICE

USC DARLA MOORE SCHOOL OF BUSINESS (DMSB)

Member, DMSB Online Teaching Task Force. This Task Force met during the late Spring of 2020 with a very tight turnaround time in which to report to the Dean on best practices for teaching online during the pandemic.

Mentor, DMSB Rising Scholars program (2019-20).

Member, CBC Open Source Textbook Committee (2017 – present).

Member, CBC Wolf-Kuiper Eligibility/Criteria Committee (2016).

Member, DMSB Assessment Task Force (2012 – 2018).

Search Committee Member, MGMT 250 Professional Communication full-time faculty position (May 2012; December 2012; May 2013).

USC ENGLISH DEPARTMENT

Advisory Committee Member, Search Committee for Assistant/Associate Professor USC English Department (Fall-Spring, 2012-13).

Chair, First-Year English Assessment Subcommittee (2008-09 & 2009-10).

Chair, English 101 Revisions Advisory Subcommittee (2007-08).

Assisted with First-Year English Writing Assessment, (2007-08).

Member, First-Year English Committee (2007-08; 2008-09; 2009-10).

Organizer, First Annual Carolina Rhetoric Conference (February 2008);
Fourth Annual Carolina Rhetoric Conference (February 2011).

RSA@USC President (2010-11), Vice President (2009-10), and Outreach Coordinator (2008-09).

OTHER SERVICE

Member/Judge, University 101 Scholarship Committee (2013).

Judge, Cottey College First-Year English Essay Contest (2012).

Advisory Board Member, Cengage Professional Communication Advisory Board. (2012-13).
Faculty Advisor, Student-Led Organization, Game Night at USC. (2015-16).

PROFESSIONAL AFFILIATIONS

College Composition and Communication Modern Language Association (MLA)	National Council of Teachers of English (NCTE) Rhetoric Society of America (RSA)
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LEGAL PROFESSIONAL LICENSES AND AFFILIATIONS

Licensed to practice law in Kansas and Iowa 1992-2008 (currently inactive)
Kansas Supreme Court Approved Mediator 1998-2002 (currently inactive)
Arbitrator, Council of Better Business Bureaus, Inc.
Trained, Domestic Case Manager (KS)

LEGAL CAREER EXPERIENCE

Law Practice, Solo Practitioner, March, 1996 – August, 2003, Topeka and Lawrence, KS
General Practice: primarily Family Law, Mediator, Guardian *ad litem*

Staff Attorney, Kansas Legal Services, Inc., September, 1992 – March, 1996
Primarily Family Law; worked directly with Battered Women’s Task Force to obtain restraining orders for victims of domestic abuse

Student Attorney, Drake Legal Clinic, Drake University Law School, Spring 1991

Law Clerk, Davis, Grace, Horvath, Gonnerman & Rowenhorst, Des Moines, IA, 1990-91

Summer Law Associate, Adams, Howe & Zoss, P.C., Des Moines, IA, Summer 1990

OTHER CAREER EXPERIENCE

Reader for Advanced Placement (AP) English Language Exams, June 2011, 2012, 2014 & 2015

Freelance Editor and Writing Tutor, 2006 - present